

In the bleak midwinter

Words by Christina Rossetti (1830-1894)

Roger Jones

arranged for SSAA by Annie Routley

Andante con moto

Em Am Em Bm Em

Musical notation for the first system, including vocal line and piano accompaniment. The piano part is marked *mp*.

5 *Soloist* Am Em
1. In the bleak mid-winter frosty wind made

9 Bsus⁴ B⁷ Em C Em
moan, earth stood hard as iron wa-ter like a

13 Bsus⁴ B⁷ C G Em Am

stone; snow _____ had fal- len, snow on snow, snow _____ on _____

17 Em B⁷ Em Am Em Bm

snow, in _____ the bleak mid-win - ter, long a -

21 Em **A**

go.

Sop 1 2. Our God _____ heav'n can-not hold him,

Sop 2 2. Our God _____ heav'n can-not hold him, *(correct note!)*

Alto 1 2. Our God _____ heav'n can-not hold him,

Alto 2 2. Our God _____ heav'n can-not hold him,

p

25 Em Bsus⁴ B⁷ Em C

Sop 1
Nor earth sus- tain; heav'n and earth shall flee a- way *mf*

Sop 2
Nor earth sus- tain; heav'n and earth shall flee a- way *mf*

Alto 1
Nor earth sus- tain; heav'n and earth shall flee a- way *mf*

Alto 2
Nor earth sus- tain; heav'n and earth shall flee a- way

29 Em Bsus⁴ B⁷ C G Em

Sop 1
when he comes to reign. *sub p* In the bleak mid- win - ter a

Sop 2
when he comes to reign. *sub p* In the bleak mid- win - ter a

Alto 1
when he comes to reign. *sub p* In the bleak mid- win - ter a

Alto 2
when he comes to reign. *sub p* In the bleak mid- win - ter a

33 Am B(sus4) B7 Em Am

Sop 1 sta - ble place suf - ficed The Lord God al - migh - ty,

Sop 2 sta - ble place suf - ficed The Lord God al - migh - ty,

Alto 1 sta - ble place suf - ficed The Lord God al - migh - ty,

Alto 2 sta - ble place suf - ficed The Lord God al - migh - ty,

p

37 Em Bm Em Am Em Bm

Sop 1 Je - sus_ Christ.

Sop 2 Je - sus_ Christ.

Alto 1 Je - sus_ Christ.

Alto 2 Je - sus_ Christ.

B

mp Am

41

Sop 1
3. An - gels and arch -

Sop 2
3. An - gels and arch - an - gels

Alto 1
3. An gels and arch -

Alto 2
3. An - gels and arch - an - gels

mf

mp

45

Em

F#7

Bsus4 B7

Em

C

Sop 1
an - gels may have ga - thered there. che - ru - bim and

Sop 2
may _____ have ga - thered there, che - ru - bim and se - ra - phim

Alto 1
an - gels may have ga - thered there. che - ru - bim and

Alto 2
may _____ have ga - thered there, che - ru - bim and se - ra - phim

49 Em F Em B⁷ Am⁷ G

Sop 1 se - ra-phim thronged _____ the air. But on - ly his

Sop 2 thronged _____ the air. But _____ on-ly his mo - ther _____

Alto 1 se - ra-phim thronged _____ the air. But on - ly his

Alto 2 thronged _____ the air. But _____ on-ly his mo - ther _____

53 F Em B^{sus4} B⁷ Em Am *p*

Sop 1 mo - ther in her mai - den bliss, wor-shipped her be -

Sop 2 in _____ her mai-den bliss wor - shipped her be - lo - ved

Alto 1 mo - ther in her mai - den bliss, wor-shipped her be -

Alto 2 in _____ her mai-den bliss wor - shipped her be - lo - ved

57

(Capo on 1) C7 B7

C Fm Em

mf 4. What can I
lo - ved with a kiss. *mf*
with a kiss. *mf*
lo - ved with a kiss. *mf*
with a kiss. *mf*

p *mf*

61

Bbm Am

Fm Em

G7 F#m

Csus4 Bsus4

C7 B7

Fm Em

give him, poor as I am? If I were a
4. What can I give him, poor as I am?
4. What can I give him, poor as I am?
4. What can I give him, poor as I am?
4. What can I give him, poor as I am?

65

D^b
C
 Fm
Em
 G^b
F
 $Csus^4$ C^7 **D** B^bm^7
 $Bsus^4$ B^7 Am^7

shep-herd I would bring a lamb If I were a

Sop 1
If I were a shep-herd I would bring a lamb

Sop 2
If I were a shep-herd I would bring a lamb

Alto 1
If I were a shep-herd I would bring a lamb

Alto 2
If I were a shep-herd I would bring a lamb

69

A^b
G
 G^b
F
 Fm
Em
 $Csus^4$ C^7 Fm
 $Bsus^4$ B^7 Em

wise man I would do my part. Yet what I can I

Sop 1
If I were a wise man I would do my part.

Sop 2
If I were a wise man I would do my part.

Alto 1
If I were a wise man I would do my part.

Alto 2
If I were a wise man I would do my part.

73

B^bm Am Fm Em Cm Bm Fm Em D^b C

give him Give my heart! *mp* What I can I

Sop 1 What I can I give him, my heart! What I can I

Sop 2 What I can I give him, my heart! What I can I

Alto 1 What I can I give him, my heart! What I can I

Alto 2 What I can I give him, my heart! What I can I

mp

77

G^b F Fm Em Cm⁷ Bm⁷ Fm Em

give him, give my heart!

Sop 1 give him, give my heart!

Sop 2 give him, give my heart!

Alto 1 give him, give my heart!

Alto 2 give him, give my heart!

mf

81 Db C *rit.* $\text{G}^{\text{b}7}$ F^7 F E **Adagio Tranquillo** *rit.*

The musical score is for a piano piece in a minor key, starting at measure 81. The tempo is marked 'Adagio Tranquillo'. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a half note chord of Db and C , followed by a series of eighth notes. The bass staff begins with a half note chord of $\text{G}^{\text{b}7}$ and F^7 , followed by a series of eighth notes. The piece concludes with a final chord of F and E . Dynamics include *mp*, *p*, and *pp*. The tempo markings *rit.* are placed above the first and last measures.

This choral anthem is taken from Roger Jones' musical 'While Shepherds Watched' (1987) and is also on The Roger Jones Christmas Collection CD (2001), both available with backing tracks from www.cmm.org.uk

Sample
 please do not print